THE DEPARTMENT OF MUSIC

THE UNIVERSITY OF ALBERTA

PRESENTS . . .

EXPLORATIONS 1972-73

Four Sunday evening concerts
Convocation Hall
Arts Building
8:30 p.m.

NO ADMISSION CHARGE

With EXPLORATIONS, the Department of Music has organized four musical events during the 1972-73 season that will cover a wide spectrum of media and styles.

Each program involves a variety of performing groups, and offers a highly diversified repertoire. With this endeavour, the Department of Music hopes to create a new, appealing type of musical presentation which will both contrast with and complement other concerts and musical events being offered by various organizations including the Music Department itself.

Faculty members, guest artists and students will participate. Performers include: The U. of A. String Quartet (Thomas Rolston and Lawrence Fisher, violins; Michael Bowie, viola; Claude Kenneson, violoncello); The U. of A. Concert Choir, David Stocker, conductor; Helmut Brauss, Ernesto Lejano, Alexandra Munn and Isobel Rolston, pianists; Merla Aikman, mezzo-soprano; Bernard Turgeon, baritone; Malcolm Forsyth, trombone; John Iltis, French horn; The Collegium Musicum under the direction of Dale McIntosh; Alfred Strombergs conducting instrumental and vocal groups.

PROGRAM

October 15, 1972

MOZART—Quartet in E flat major, K. 493, for piano and strings

MUSSORGSKY—Songs and Dances of Death (song-cycle for voice and piano)

KODALY—Duo for Violin and Violoncello, Op. 7 (1914)

IVES—String Quartet No. 1 (1896)

November 26, 1972

VOCAL AND BRASS MUSIC OF THE RENAISSANCE

VILLA-LOBOS—Choros No. 4 for brass (1926)

ARCHER—Cantata Sacra for five voices and nine instruments

January 21, 1973

LIEDER AND SONGS, accompanied by various instrumental combinations

SCRIABIN—Two Poèmes, Op. 32, and Sonata No. 4 in F sharp major, Op. 30, for solo piano

BRAHMS—Trio No. 2 in C major, Op. 87, for piano, violin and violoncello

February 11, 1973

BAROQUE MUSIC for voices and instruments

HINDEMITH—Sonata for Viola and Piano, Op. 11, No. 4 (1922)

BRAHMS—Trio in E flat major, Op. 40, for horn, violin and piano

Parking is available in the Stadium Car Park, 89th Avenue near 116th Street.

For further details, please write to the Department of Music, The University of Alberta, Edmonton, or telephone 432-3263.

Programs are subject to change without notice.